

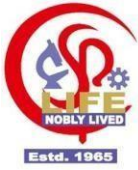
**Post-Graduate
Department of English
(SF)**



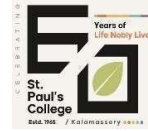
ANNUAL REPORT 2023-24

St. Paul's College,
Kalamassery





St. Paul's College, Kalamassery
Affiliated to Mahatma Gandhi University



ANNUAL REPORT 2023- 24

POSTGRADUATE DEPARTMENT OF ENGLISH (SF)

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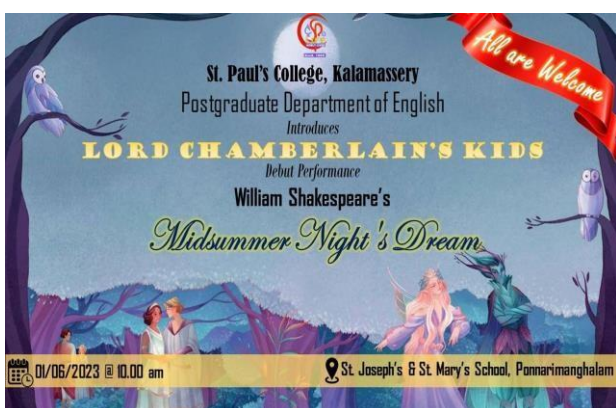
Shakespearean Theatre Workshop: Staging of *A Midsummer Night's Dream* under 'The Lord Chamberlain's Kids'

| | | |
|-------------------------|---|--|
| Venue / Platform | : | St. Joseph's & St. Mary's School, Ponnarimangalam |
| Date (s) | : | 18/05/2023 – 01/06/2023 |

The Postgraduate Department of English of St. Paul's College, Kalamassery, organised a theatre workshop as part of the Shakespearean Month Celebration. This workshop was conducted under the banner of 'The Lord Chamberlain's Kids' - a Shakespearean Theatre Club that staged the classic William Shakespeare play *A Midsummer Night's Dream* which took place at St. Joseph's and St. Mary's School, Ponnarimangalam, that spanned from 18th May 2023 to its grand staging on 1st June 2023.

The primary objective of the workshop was to provide a unique platform for students to delve into the world of Shakespearean literature and theatre. By engaging in various activities and hands-on learning experiences, the workshop aimed to cultivate creativity, confidence, and an appreciation for the performing arts among the participants.

Under the guidance of the workshop mentors, the students diligently prepared for their roles and responsibilities. They underwent rigorous rehearsals, fine-tuning their performances and perfecting the execution of each scene. The production team worked tirelessly to design and create an immersive stage setting that would transport the audience into the enchanting world of Shakespeare's classics. It provided a transformative experience for the participants, instilling in them a profound appreciation for the art of acting and the literary genius of Shakespeare. As the curtain fell on the grand staging of 'A Midsummer Night's Dream,' it marked the beginning of a journey for these young actors and enthusiasts, inspiring them to explore further into the realm of literature, theatre, and self-expression. The event will undoubtedly leave a lasting impact on the participants and the audience alike, fostering a love for Shakespearean drama that will endure for generations to come.



Seminar on Literatures of English Renaissance: Dr. Faustus

| | |
|------------------------------------|---|
| Venue / Platform | : G05, Payyappilly Block |
| Date (s) | : 10/08/2023 |
| Time | : 11.30am to 12.30pm |
| Resource Person | : Ms. Naeema Jaleel, Language Trainer (IELTS) |
| Level | : Department Level |
| No: of teacher participants | 2 |
| No: of student participants | 28 |

The seminar on 'English Renaissance Literature: Christopher Marlowe's *Dr. Faustus*' provided a comprehensive exploration of one of the most iconic works of the English Renaissance. Organized by the Postgraduate Department of English, the seminar aimed to dissect the literary, philosophical, and cultural dimensions of Marlowe's magnum opus. The seminar commenced with an examination of the historical and cultural milieu in which Christopher Marlowe wrote *Dr. Faustus*. The seminar delved into the intellectual climate of the English Renaissance, highlighting the influences that shaped Marlowe's thought. A detailed analysis of Marlowe's literary techniques and style, emphasizing the play's structure, language, and use of dramatic elements was carried out. Attendees gained insights into the innovative aspects of Marlowe's writing that contributed to the richness of *Dr. Faustus*. It further focused on the philosophical and theological themes embedded in *Dr. Faustus*. Discussions on Faustus's quest for knowledge, the morality plays elements, and the Faustian pact engaged participants in thought-provoking conversations.

ST. PAUL'S COLLEGE, KALAMSSERY
POSTGRADUATE DEPARTMENT OF ENGLISH

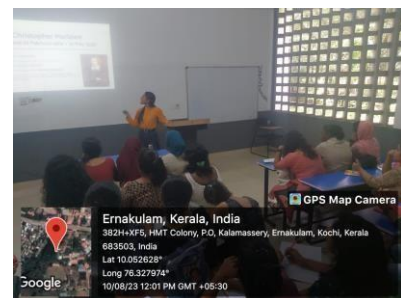
Seminar on Literatures of English Renaissance
DR. FAUSTUS

10 AUGUST 2023
11.30 AM - 12.30 PM

SPEAKER
MS. NAEEMA JALEEL
Language Trainer (IELTS)

Faculty Coordinators
Ms. Anila Treesa KJ
Mr. Jollychan James

Student Coordinators
Ms. Evelin Elsa Francis
Mr. Navan Solomons



Seminar on Literatures of English Renaissance: *The Tempest*

| | |
|------------------------------------|--|
| Venue / Platform | : G05, Payyappilly Block |
| Date (s) | : 10/08/2023 |
| Time | : 12.30pm to 1.30pm |
| Resource Person | : Mr. Sidharth Sunilkumar, Writer, Short film Director |
| Level | : Department Level |
| No: of teacher participants | 2 |
| No: of student participants | 28 |

The seminar on 'English Renaissance Literature: William Shakespeare's *The Tempest*' provided an insightful exploration into one of Shakespeare's most celebrated works, delving into its thematic richness, literary techniques, and historical context. Organized by the Postgraduate Department of English, the seminar aimed to enhance participants' understanding of Renaissance literature and the enduring relevance of Shakespeare's masterpiece. The seminar commenced with an overview of the English Renaissance, providing context for the intellectual, cultural, and artistic developments that shaped Shakespeare's era. Understanding the socio-political climate of the time was emphasized to appreciate the nuances of *The Tempest*. It was a deep analysis of *The Tempest*, exploring its themes, characters, and literary techniques. Discussions touched upon the use of symbolism, language, and dramatic elements employed by Shakespeare to convey profound meanings. The seminar encouraged interdisciplinary perspectives by incorporating discussions on the intersection of literature, politics, and philosophy during the English Renaissance. Participants explored how the play reflected the cultural shifts and intellectual ferment of the period. Attendees actively participated in Q&A sessions, providing an opportunity for a dynamic exchange of ideas. The interactive format allowed for a deeper exploration of specific aspects of the play and fostered a sense of intellectual engagement.



ST. PAUL'S COLLEGE, KALAMSSERY
POSTGRADUATE DEPARTMENT OF ENGLISH

**SEMINAR ON LITERATURES OF ENGLISH
RENAISSANCE
THE TEMPEST**

Mr. Sidharth Sunilkumar
WRITER & DIRECTOR

10 AUGUST 2023

G05
Payyappilly Block

Faculty Coordinators
Mr. Jollychan James
Ms. Anila Treesa K J

Student Coordinators
Ms. Evelin Elsa Francis
Mr. Alphin K J



Career Orientation: Teach for India

| | |
|--|---|
| Venue / Platform | : Daniel Hall, St. Paul's College, Kalamassery |
| Date (s) | : 12/10/2023 |
| Time | : 12.30pm |
| Resource Person | : Mr. Cibin Kurien, Recruitment Manager, Teach for India |
| Name of Collaborating Agency (if any) | : Placement Cell (St. Paul's College, Kalamassery) & Teach for India |
| Level | : College |
| No: of teacher participants | 5 |
| No: of student participants | 115 |

The Career Orientation event for the 'Teach for India' program, organized by the Postgraduate Department of English in association with College Placement Cell, served as a valuable platform for students to explore and understand the unique opportunities and challenges associated with the field of education. This initiative aimed to provide insights into the Teach for India program and inspire students to consider teaching as a meaningful and impactful career path. The event commenced with an informative presentation introducing the Teach for India program. Participants gained insights into the organization's mission, vision, and the role it plays in addressing educational inequalities across the country. Mr. Cibin Kurien, Recruitment Manager of the 'Teach for India' programme, shared his personal experiences and journeys in the program. His stories along with some testimonies, provided valuable perspectives on the challenges and rewards of teaching in under-resourced schools. An interactive question and answer session allowed students to clarify doubts, seek advice, and gain a deeper understanding of the day-to-day experiences of Teach for India fellows. The event facilitated networking opportunities, enabling students to connect with Teach for India representatives, alumni, and fellow students interested in the program. This encouraged the exchange of ideas and fostered a sense of community among those interested in pursuing a career in education.

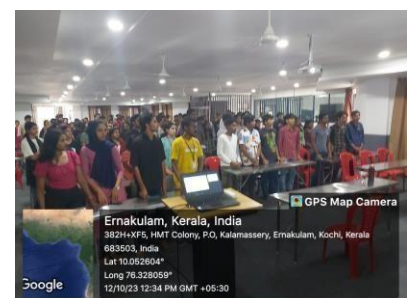
ST. PAUL'S COLLEGE, KALAMSSERY
PLACEMENT CELL & CAREER GUIDANCE
in association with
 Postgraduate Department of English

Pre-placement Talk
TEACH FOR INDIA

MR. CIBIN KURIEN
 Recruitment Manager, Teach for India

Coordinators
 Mr. Stalin P C
 Placement Officer
 Ms. Anila Treesa K J
 Faculty Coordinator
 Ms. Dhanayalakshmi K D
 Faculty Coordinator

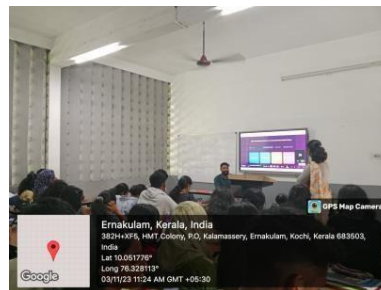
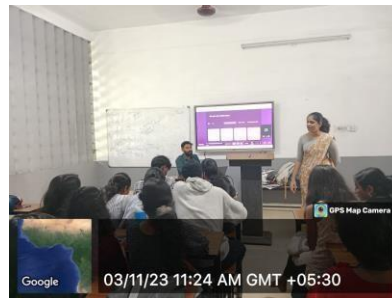
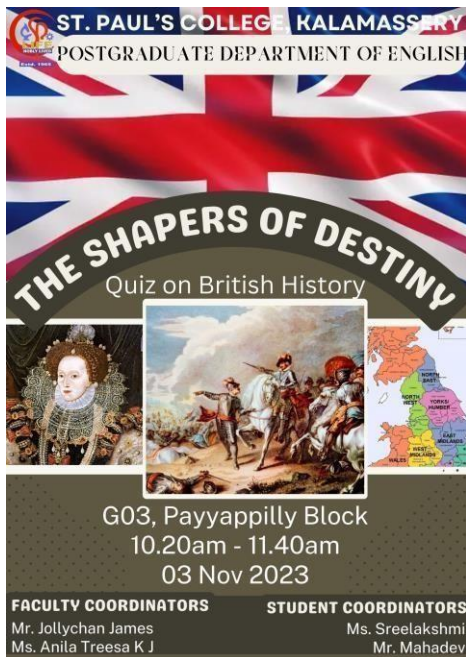
12 OCT 2023
 12.30 pm
Daniel Hall



The Shapers of Destiny: Quiz on British History

| | |
|------------------------------------|--------------------------|
| Venue / Platform | : G03, Payyappilly Block |
| Date (s) | : 03/11/2023 |
| Time | : 10.20am – 11.40am |
| Level | : Department |
| No: of teacher participants | 2 |
| No: of student participants | 44 |

The British History Quiz Programme proved to be an engaging and educational event for students. Organized to enhance historical knowledge, the quiz covered various aspects of British history, spanning from ancient times to contemporary periods. The knowledge of the students on a wide range of topics, including monarchies, political developments, cultural milestones, and significant events in British history were tested. The quiz featured a mix of question formats, including multiple-choice questions, true/false statements, and visual rounds. This diversity aimed to engage participants with varied learning styles and test their comprehension of different historical aspects. The questions spanned across different eras of British history, ensuring a comprehensive exploration of the subject. Topics included the Anglo-Saxon period, Tudor and Stuart dynasties, the British Empire, and its customs and Traditions. Interactive rounds incorporated audio-visual aids, historical artifacts, and maps to create a dynamic and engaging quiz experience. This approach not only tested students' knowledge but also made the competition visually stimulating and interactive.



Scrappy Christmas

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|--|-----------------------|
| Venue / Platform | : Payyappilly Block |
| Date (s) | : 22/12/2023 |
| Time | : 10.00 am to 1.30 pm |
| Resource Person | : |
| Name of Collaborating Agency (if any) | : IEDC |
| Level | : College |
| No: of teacher participants | 4 |
| No: of student participants | 14 |

The Handicraft Christmas Gift Shop organized by students, titled ‘Scrappy Christmas’ marked a delightful and festive addition to the Christmas celebrations within the campus. This initiative, led by the students, aimed not only to spread holiday cheer but also to showcase the creative talents and skills. The Gift Shop featured a diverse range of handmade items, including ornaments, decorations, and various craft pieces. The students involved in the event displayed their creativity and craftsmanship through the unique and personalized gifts made available for purchase at a reasonable cost.

The planning and execution of the event were carried out entirely by the students, showcasing their organizational and leadership skills. Participants, ranging from various grades, actively contributed by creating a wide array of handmade items. The organizing committee worked diligently to allocate space, set up the booths.

The gift shop had an impressive collection of handmade items, including Christmas Ornaments, Greeting Cards, Decorative Candles and Festive Wreaths. Teachers and fellow students enthusiastically supported the event, contributing to its success.



Luminous Screens: Pride & Prejudice

| | |
|--|---------------------------------------|
| Venue / Platform | : Acoustic Theatre |
| Date (s) | : 18/01/2024 |
| Time | : 9.30am to 11.10am |
| Name of Collaborating Agency (if any) | : Film Club Level : Department |
| No: of teacher participants | 4 |
| No: of student participants | 63 |

The screening of the film adaptation of Jane Austen's classic novel, *Pride and Prejudice*, at the acoustic theatre of the College, provided a delightful cinematic experience for students. The event aimed to combine literary appreciation with visual storytelling, offering a unique way to engage with Austen's timeless work. The choice of the acoustic theatre enhanced the cinematic experience by providing optimal audio quality and a visually immersive setting. The comfortable seating and state-of-the-art audio-visual facilities contributed to the overall ambiance. Before the screening, a brief introduction contextualized Jane Austen's *Pride and Prejudice*. This introduction aimed to provide attendees with background information on the novel's historical and literary significance, enhancing their appreciation for the film adaptation. The film offered a visual feast, bringing to life the regency era, grand estates, and the intricate social dynamics depicted in Austen's novel. Attendees had the opportunity to witness the characters and settings they had previously encountered in the pages of the book. Following the screening, a moderated discussion allowed attendees to share their thoughts, interpretations, and reactions to the film. This discussion created a space for literary analysis and comparison between the novel and its cinematic portrayal. The event promoted cultural and literary appreciation by showcasing the adaptation of a classic work in a different medium. Attendees gained insights into the challenges and opportunities presented when translating literature to film.



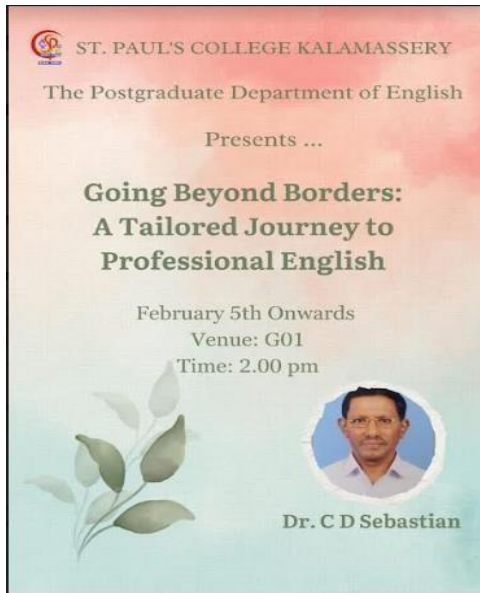
LUMINOUS SCREENS
Film Screening and Discussion
Acoustic Theatre
18 JAN 2024
9.20am

| | |
|-----------------------------|-----------------------------|
| Faculty Coordinators | Student Coordinators |
| Ms. Fiona P Jojan | Ms. Jyothislakshmi |
| Mr. Jollychan James | Mr. Dani C Binu |
| Ms. Anila Treesa K J | Mr. Royal |
| Ms. Dhanyalakshmi K D | |



Going Beyond Borders: A Tailored Journey to Professional English

The inaugural function and the first class of the programme *Going Beyond Borders: A Tailored Journey to Professional English* was conducted on the 6th February, 2024 at 2.00 pm. The Principal Dr. Savitha K S inaugurated the programme. Assistant Manager Fr. Raphael Chanassery gave felicitation. 11 teachers from various departments became part of the programme. Dr.C.D Sebastian took 6 classes biweekly for our teachers to improve their communication skills.



Handwritten Magazine Release

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|--|---------------------------------|
| Venue / Platform | : College Auditorium |
| Date (s) | : 15/03/2024 |
| Time | : 10.30am |
| Name of Collaborating Agency (if any) | : Jeevani Centre for Well Being |
| Level | : College Level |

The PG Department of English (SF) in association with the Jeevani Centre for Well Being released a Handwritten Magazine on 15 March 2024. The magazine contained articles, poems and drawings submitted by students studying in various disciplines at St. Paul's College, Kalamassery. The magazine was released in observance of the National Youth Day which was celebrated on 12 January 2024. The theme provided to the students for the submission of articles was 'It Is All in The Mind'. Apart from students, the magazine also contained a plethora of handwritten works submitted by the teaching and non-teaching staff as well. The magazine was released in the college auditorium during the college day celebration. The cover page of the magazine carries the drawing of the institution which was made by Mr. Suryanarayanan, a student of II BA English, Model 1. The coordinators of the magazine were Ms. Sunu Mary Abraham, Mr. Sam Thomas KX and Ms. Liya Justine. This joint venture has given every member of the college an opportunity to unleash their inner creativity.



St. Paul's College Kalamassery
Affiliated to Mahatma Gandhi University

The PG Department of English in Association with
Jeevani Centre for Well-being

Presents Before You...

കൈയെഴുത്തു മാസിക

In Observance of National Youth Day
"Theme: It's All In The Mind"

Submit your articles, poems or drawings
on or before January 31

Principal
Dr. Savitha MS

Jeevani Counsellor
Sunu Mary Abraham
Contact: 9846136125

Head of English S.F
Sam Thomas K.X
Contact: 9946045979



Verse & Visions: Poetry Books Reading Event and a talk on The Art of Dialogue Poetry in Contemporary Literature and Donation of Books

Venue (Platform): Baccinelli Hall
Date: 09.04.2024
Time: 10 am to 11.30 am
Resource Person: Sri Amol Titus, Award Winning Poet Indonesia, CEO Indonesiawise
No. of teacher participants: 14
No. of student participants: 35
Level: College

The event was intended to celebrate the power of poetry! "Verse & Visions" and to immerse in the beauty of language as we showcase a diverse array of poets and their latest works. From heartfelt verses to stirring narratives, this event promised to ignite your imagination and touch your soul.

The event featured:

- Live poetry readings by acclaimed poet Sri Amol Titus
- A meet-and-greet session with the author
- Engaging discussion on the The Art of Dialogue Poetry in Contemporary Literature

